



RepRap

Issue 35 November 2011

Want to know what's on next year at Rep?

The Play Selection Committee (PSC) comprising Christine Davey, Lynette Blainey, Greg Shawcross and Bryan Eaton had its final meeting on Saturday August 27 to refine their choice of plays for 2012. At this meeting the PSC interviewed the directors of short-listed plays. Unfortunately the fifth member of the committee, Brigid Mantelli had to resign a few weeks beforehand, but contributed to previous discussions. As coordinator I'd like to acknowledge the diligence of all the committee members and say an especial thank you to Greg and Brigid who leave the committee after two years' service. We will be looking for two new members early next year. Anyone interested?

The PSC selected five plays which were ratified at the Committee meeting on September 5. At that meeting a decision was made to ensure that the rights were available for all the plays chosen for 2012. I probably do not need to remind you about what happened earlier this year with "Twelve Angry Men". It took about 3 weeks to find that the rights were available for 4 of the chosen plays and a further 3 weeks to discover that the rights to perform the fifth play would not be available until 2014. Fortunately the Director of the proscribed play had another favourite up the sleeve and it took only 3 days to ascertain that the rights for that play are available in 2012.

The PSC are certain that this selection will appeal not only to Geelong audiences but also to members of Rep who either wish to attend the shows or audition for parts. Some 50 roles are available in the 5 plays and I hope you will consider auditioning or encouraging some of your friends to do so.

After this preamble I can summarise next year's program, the plays, the directors and the dates of performances.

I look forward to 2012 and your support throughout the year.

Bryan Eaton

Announcing our 2012 Season

February 3rd to 18th

The Thirty Nine Steps by John Buchan adapted by Patrick Barlow, directed by
Kelly Clifford

April 13th to 28th

Dancing at Lughnasa by Brian Friel, directed by Jacqui Connor

June 22nd to July 7th

Romeo and Juliet by William Shakespeare, directed by Cherie Mills

August 31st to September 16th

Our Town by Thornton Wilder, directed by Judy Ellis

November 23rd to December 8th

The Lady in the Van by Alan Bennett, directed by Geoff Gaskill

Don't miss the launch of our 80th Birthday year on Sunday 20 November. Dennis Mitchell will officially launch the season.

RSVP launch@geelongrep.com.au or Bryan Eaton at 5255 2977 or 0417 167 677

39 Steps

3-18 February 2012

Directed by Kelly Clifford
Based on the Alfred Hitchcock movie

Information Session: Saturday 12 November at 2 pm

Auditions
Wednesday 23 November at 7:30 pm
Saturday 26 November 2:00 pm
(at the Woodbin)

Contact Kelly on 0408 595 323 for further information

One more play in Season 2011.....

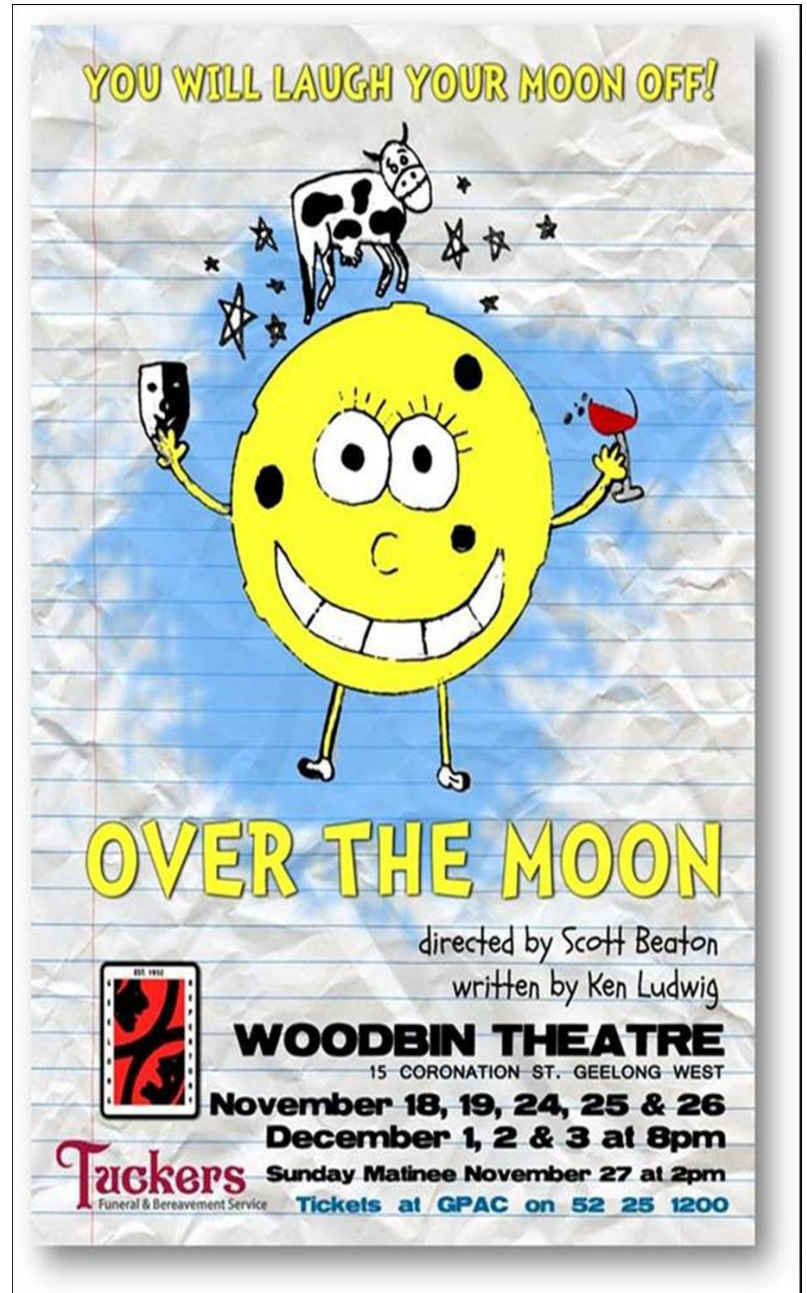
Over the Moon

Rehearsals are progressing extremely well for *Over the Moon* the final production of Geelong Repertory's 2011 season which opens on November 18th. Written by Ken Ludwig and directed by Scott Beaton, this fabulous farce is set in the backstage of a live theatre and features megalomaniac leading lady Charlotte and her philandering drunken husband and leading man, George. Fate intervenes and gives these has-been thespians one more shot at starring roles. A great array of crazy characters surround them as hilarious misunderstandings pile on madcap misadventures. The play is nothing less than a love letter to live theatre. Patrons attending *Over the Moon* will be able to take the opportunity to spot some of Geelong Repertory's history that is adorning the walls of the set in the way of show posters and photos from the 1950's.

Geelong Repertory has been able to attract a stellar cast for its adaptation. **Steven Georgiades** plays the role of George Hay, a travelling actor alongside **Melissa Musslewhite** as his wife Charlotte. Both Steven and Melissa will be very familiar to Rep audiences having appeared in numerous productions with the company. The role of Rosalind, George and Charlotte's daughter, is to be played by **Amanda Rector**, whilst **Andrew Kelly** plays the role of Paul, the Hay's company manager. **Christine Davey** has been cast as Charlotte's mother Ethel alongside **Chris Young** as weatherman Howard, **Barry Eeles** as Richard the company lawyer and Rep newcomer **Tara Vagg** as Eileen. We hope to see as many Rep members and their friends at this production as we can assure you that you will laugh your moon off!

Ben Crowley

Producer - Over the Moon



PLAN AHEAD! Information sessions/audition times for plays after 39 STEPS

Dancing at Lughnasa: Information Night Monday 13th February at 7:30pm
Auditions Tuesday 14th and Monday 20th February at 7:30pm

Romeo and Juliet: Information Night Tuesday 10th April at 7:30pm
Auditions Monday 16th and Tuesday 17th April at 7:30. Call backs Monday 23rd April at 7:30pm

Our Town: Information Night Wednesday 4th July at 7:30pm
Auditions Sunday 8th July and Tuesday 10th July at 6:30pm.

The Lady in the Van: Information Night Wednesday August 29th Monday
Auditions Monday 3rd and Wednesday 5th September at 7:30pm

Changes to Front of House arrangements

After a busy year, Sarah Freeman has decided to take some time off from Rep. Her place as Front of House coordinator will be taken by Chris Morton and Maureen Eaton will take over the responsibility of generating the FOH roster for each show. If you would like to ensure your name is on the FOH roster for 2012, please contact Maureen on maureen.eaton01@gmail.com, 5255 2977 or 0400938 787. (Thanks to those who have put their hand up for FOH for Over the Moon and the Launch!)

Vale: Eric Bishop

Eric joined Repertory in the sixties after emigrating from Yorkshire. He was skilled at carpentry, so much of his early work with the company involved set design and construction. He was also stage manager for many shows, his first being THE RIGHT HONOURABLE GENTLEMAN. Eric was also an excellent character actor, appearing in plays such as WHO KILLED SANTA CLAUS?, THE DEVIL'S DISCIPLE, MACQUARIE, LADY WINDEMERE'S FAN, THE UNEXPECTED GUEST and BILLY LIAR, in which he played the father, the role for which he is perhaps best remembered. He was particularly effective as military or authority figures.

He also tried his hand at directing, one such effort being A DAY IN THE LIFE OF which was presented at the Mill Theatre. But Eric should be especially remembered for his sterling work in keeping Rep afloat in the difficult years when we were without a permanent home after the loss of the old GAMA theatre in Ryrie Street.

Sadly, Eric suffered a stroke in 1998 and spent his remaining years in a wheelchair, tended by his devoted wife Frances. He died from pneumonia in May this year and is survived by Frances and his daughter Alice.

May he rest in peace.

Barry Eeles



Over the Moon rehearsal



It's hilarious!!

